



SATORI **&** ***UNFOLDING***

Technical Specifications

As of April 2022

GENERAL SPECIFICATIONS

Format

Audience End-On or Proscenium Arch

Show Duration

70 mins, with interval (if required)

Satori - 25 mins

Interval – 15 mins

Unfolding - 25 mins

Touring Company

1 x Artistic Director / Choreographer / Performer

4 x Performers

1 x Technical Manager

Dressing Rooms

2 x Large Dressing Rooms (*with mirrors, lights, benches, showers and toilets*)

1 x Production Office

Note: Please provide fresh filtered drinking water and clean towels for each performer. Air conditioning should be maintained at 21 °C for all backstage and stage areas.

Laundry Facilities

1 x Washing Machine / Dryer & Ironing Facilities.

Green Room Facilities

Filtered drinking water.

Kitchen with washing up facilities.

Tea & Coffee making facilities.

FOH

The performance has a lockout period and will admit latecomers at a specific point during the performance as directed by the Stage Manager. The latecomers should be admitted towards the rear of the auditorium to minimize disruption to the performance. The performance can commence up to 5 minutes after the advertised start time to facilitate the seating of any known latecomers.

STAGING

Overview

The double-bill of Satori & Unfolding is performed on Tarkett laid directly onto the stage surface. Satori is lit entirely by Astera Titan Tubes manipulated by the performers and utilizes low fog. Unfolding is lit almost entirely by a vertically mounted flown projector used to project onto the Dance Floor/Tarkett/Marley. The ideal stage projection size is 8m wide x 7.1m deep and

a short throw lens that can achieve this will be dependent on the height of the fly bar. Both sections utilize Haze.

Fly System / Grid

We vertically hang one Epson EB-L1755U Laser Projector or equivalent 15000 lumen projector (45Kg) from centre of a barrel, 3.5m upstage of our tarket front line with a trim height of 7.4m.

We will utilize the house curtain where one is available.

Performance Area

Minimum 10 metres wide x 8 metres deep with adequate offstage space each side.

Masking

Standard full stage masking of black legs and borders is required with black tabs or smother upstage.

LIGHTING

Overview

Lighting is predominantly from Astera Titan Tubes and a flown Projector. We require two conventional 1.2k Fresnels (or similar) on stage and the standard venue FOH Wash and House Curtain Warmers. We will advise on suitable lighting bar positions and use empty barrels where possible to avoid venue resets. We operate lighting from Prompt Corner. We require control of house lighting for the venue from prompt corner (whether manual or DMX control).

The show uses Haze and Low Fog and the venue should provide appropriate patron signage and isolate the fire detection system if necessary. The success of the performance depends on achieving a complete blackout and good haze coverage.

Lighting Positions

On Stage:

LX Bar 3.5m upstage of tarket front edge

LX Bar 5.0m upstage of tarket front edge

Lighting/AV Fixtures (*supplied by Company*)

8 x Astera Titan Tubes and 1 x CRMX W-DMX

AsteraBox Art7 Transmitter Receiver

Lighting/AV Fixtures (*supplied by Venue*)

1x Epson EB-L1755U 15,000 lumens WUXGA LCD laser projector (or equivalent)

1 x short throw lens (ideally 0.48 - 0.57:1 or equivalent)

Note: the ideal projection image on floor is 8m wide x 7.1m deep minimum

1 x Rigtec - Atom Grip or equivalent for rigging projector vertically on centre fly bar

1 x HDMI Cabling (or SDI cabling with HDMI convertor) to reach from projector to Downstage Left offstage wing

1 x MDG ATMe Hazer (or equivalent)
1 x DJ-Power H-SW3000 Low Fogger (or equivalent)
2 x 1/1.2k Fresnel
1 x Standard FOH Wash
1 x Standard House Curtain Warmers

Lighting Console *(supplied by Venue)*
ETC Ion or equivalent

Power Distribution *(supplied by Venue)*
1 x 240V 10A GPO at Prompt Corner

House Lighting *(supplied by Venue)*
Manual or DMX control at Prompt corner

SOUND

Overview

Sound is stereo playback from QLab in Prompt Corner. We utilize your FOH system and require stage foldback. This can be run through the venue sound console, or direct to the venue FOH system.

Operating Position

Prompt (Stage Left) Corner

Audio System

(supplied by Venue)

Full Range Stereo FOH System
2 x Foldback Monitors (Sidefill)

N/A

Audio Equipment

(supplied by Company)

1 x QLab on Macbook Pro (Soundcard out to 2x XLR)

Audio Patch

(supplied by Venue)

2 x XLR tie-lines from Prompt corner to FOH Console

Communications

(supplied by Venue)

CREW

Local Crew – Bump In

1 x Multiskilled Venue Technician

Local Crew - Performance

1 x Multiskilled Venue Technician

Local Crew – Bump Out

1 x Multiskilled Venue Technician

Note: The Venue Technician can operate as Fire Warden if required as there are no show cues to perform provided the venue allows us to operate the House Curtain.